

MAGIC FOREST

by Antonis Tzanidakis



10 double faced sheets
ACID-FREE

cm 30,5x30,5 - 12x12 inch
gr 190

www.stamperia.com

VIDEO ANIMATION



Antonis is back again! The world adventurer is exploring a new incredible world in a wonderful forest while Sir Vagabond is elsewhere waiting for us to reach him in the future, we will immerse ourselves in a world made of magical creatures, enchanted deers and unique landscapes. This powerful collection includes scrapbooking papers, stencils, Moulds and all the necessary to explore the magic land.

SCRAPBOOKING PADS

LARGE

SBBL130

Block 10 Sheets
Double face
cm 30.5x30.5 (12"x12")

SMALL

SBBS78

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")



BACK
COVERS



SCRAPBOOKING PADS

BACKGROUNDS Selection

Stamperia backgrounds are known for their unique style. Here is a pad of backgrounds that can be combined with the Collectables subjects to create original compositions.

LARGE

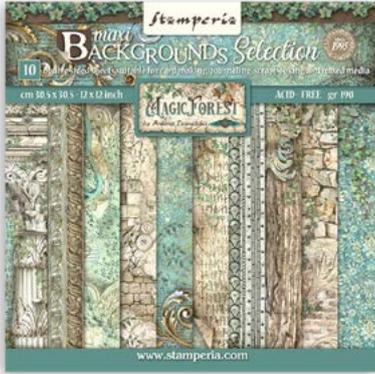
SBBL131

Block 10 Sheets
Double face
cm 30.5x30.5 (12"x12")

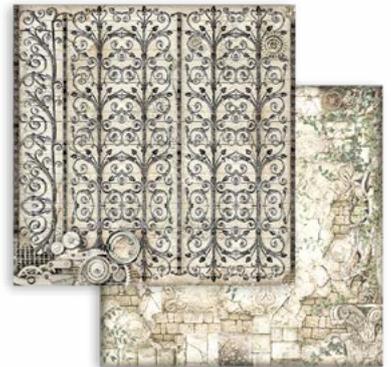
SMALL

SBBS79

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")



BACK
COVERS



LOOSE

SBB

6 Sheets

Double face

cm 30.5x31.5 (12"x12")



SBB917



SBB918



SBB919



SBB920



SBB921



SBB922

RICE PAPERS A4

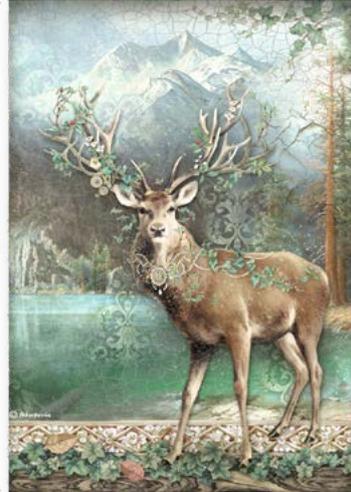
CM 21X29.7
GR 28



DFSA4748



DFSA4749



DFSA4750



DFSA4751

MixMediaArt SELECTION

ML 50

A selection of 3 small jars - 50ml. Containing the most popular Stamperia products : Cracklé Paste, Volume Paste and Glossy Gel. All you need for your Mixed Media projects.



CRACKLÉ
PASTE

VOLUME
PASTE

GLOSSY
GEL

K3PXMM

WOODEN SHAPE

A5 - CM 14.8x21



KLSP136

Die Cuts

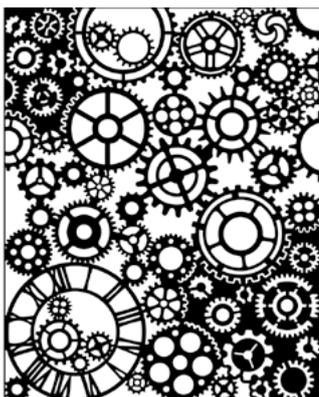
PRINTED ON CARDBOARD
GR 800



DFLDC73 - 42 pcs

STENCILS

CM 20x25 - THICKNESS CM 0.5



KSTD128



KSTD129



KSTD130



KSTD131

MOULDS A4

CM 21x29.7

MOULDS A5

CM 14.8x21



K3PTA4558



K3PTA4559



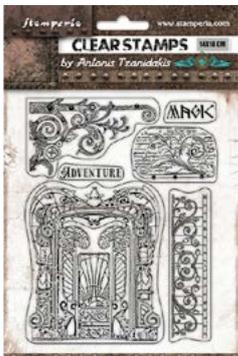
K3PTA5645



K3PTA5646

CLEAR STAMPS

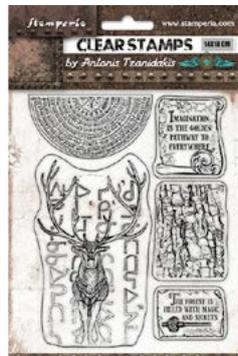
CM 14x18



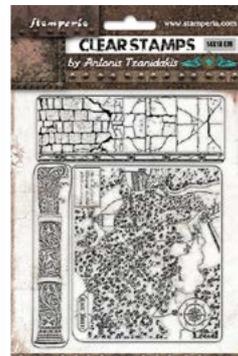
WTK168



WTK169



WTK170



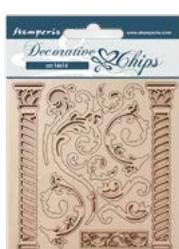
WTK171

Decorative Chips

CM 14x14



SCB160



SCB161



SCB162



FABRIC

CM 30x30
4 POLYESTERFABRICS

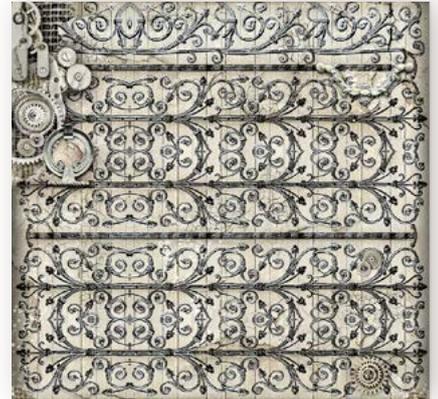
The Fabric can be sewn by hand or by machine, can be glued with Craft Glue.
and washed by hand in cold water.



SBPLT10



DC31
ml 80



Project by Antonis Tzanidakis



Forest view

SCRAPBOOKING PAD	SBB918
DIE CUT	DFLDC73
STENCIL	KSTD130
FABRICS	SBPLT10
AQUACOLOR LEATHER	KAQ004
ALLEGRO COOKIE	KAL43
ALLEGRO BRICK RED	KAL20
PRIMER	K3P28P
HEAVY BODY PASTE	K3P43
VINTAGE ANTIQUING PASTE	KAOLBR
MIXED MEDIA GLUE	DC28M



Magical Dream

SCRAPBOOKING PAD	SBB918
MIXED MEDIA GLUE	DC28M
CRACKLE PASTE WHITE	K3P57
HEAVY BODY GEL	K3P43
PRIMER	K3P28P
PORPORINA	DP02
VINTAGE ANTIQUING PASTE	KAOLBR
ALLEGRO TURQUOISE	KAL25
ALLEGRO AVOCADO	KAL95
ALLEGRO IVORY	KAL12
ALLEGRO GREY	KAL73
ALLEGRO EARTH BROWN	KAL40
ALLEGRO SHADOW	KAL45
ALLEGRO COOKIE	KAL43
AQUACOLOR SPRAY LEATHER	KAQ00
AQUACOLOR TURQUOISE	KAQ018
STONE PAPER	DFPCA4
MOULD A4	K3PTA4558
MOULD A4	K3PTA4559
MOULD A4	K3PTA4578
MOULD A5	K3PTA5646
GREYBOARD	KLSPDA415
WOOD GRAIN TOOL	KRP01



Projects by Antonis Tzanidakis



Magical Poison

SCRAPBOOKING PAD	SBBL130
MIXED MEDIA GLUE	DC28M
CRACKLE PASTA TRANSPARENT	K3P50
HEAVY BODY PASTE	K3P43
PRIMER	K328P
PASTA SCULTURA	K3P52
PORPORINA	DP02
VINTAGE ANTIQUING PASTE	KAOLBR
ALLEGRO BRICK RED	KAL20
ALLEGRO AVOCADO	KAL95
ALLEGRO IVORY	KAL12
AQUACOLOR LEATHER	KAQ004
STONE PAPER	DFPCA4
MOULD A4	K3PTA485
STENCIL	KSTD130
MOULD	K3PTA4559

Magical View

SCRAPBOOKING PAD	SBBS78
CRACKLE PASTE WHITE	K3P37
HEAVY BODY GEL	K3P43
PRIMER	K3P28P
DYE INK PAD	WKPR12
DYE INK PAD	WKPR02
PORPORINA	DP02
VINTAGE ANTIQUING PASTE	KAOLBR
ALLEGRO BRICK RED	KAL20
ALLEGRO EARTH BROWN	KAL40
ALLEGRO INDIAN TURQUOISE	KAL109
AQUACOLOR LEATHER	KAQ004
MOULD A5	K3PTA5646
MOULD A4	K3PTA4559
MOULD A4	K3PTA485
STENCIL	KSTD130
DECORATIVE CHIPS	SCB160
DECORATIVE CHIPS	SCB161
SOFT CLAY	K3P44



Projects by Farrel Tailor



Queen of the river

BACKGROUND SELECTION	SBBS79
RUB ON	DFLRB20
RUB ON	DFLRB22
DYE INK PAD COFFE	WKPR01
DYE INK PAD SHADOW	WKPR02
MIXED MEDIA JOURNAL A5	JCH01A5
EPHEMERA	DFLCT14
CLEAR STAMP	WTK168



Fantasy Book Box



Magic Dreamland Tag



SCRAPBOOKING PAD	SBBL130
STONE PAPER	DFPCA4
MOULD A4	K3PTA4558
MOULD A4	K3PTA4559
SOFT CLAY	K3P44
WOODEN SHAPE	KLSP136
VOLUME PASTE	K3P67
VINTAGE ANTIQUING PASTE	KAOLBR
ALLEGRO CARDINAL RED	KAL05
ALLEGRO TURTLE DOVE	KAL22
ALLEGRO TURQUOISE	KAL25
ALLEGRO AVOCADO	KAL95
ALLEGRO CHOCOLATE	KAL21
ALLEGRO IVORY	KAL12
ALLEGRO NOUGAT	KAL53
CERANTICA METALLIC GOLD	K3P15G

SCRAPBOOKING PAD	SBBL130
CLEAR STAMP	WTK169
CLEAR STAMP	WTK170
DECORATIVE CHIPS	SCB162
GREYBOARD	KLSPDA415
CRACKLÉ PASTE WHITE	K3P37
MIXED MEDIA GLUE	DC28M
ALLEGRO TURQUOISE	KAL25
VINTAGE ANTIQUING PASTE	KAOLBR
CERANTICA METALLIC GOLD	K3P15G
GLAMOUR GEL GOLD	K3P59F

Selection

Allegro Kit

Allegro acrylics are highly covering, matt and very soft. Ideal for any surfaces.

KALKIT36
ML 60



KAL50 OLD IVORY
KAL40 EARTH BROWN
KAL106 EARTH
KAL109 INDIAN TURQUOISE
KAL39 GARDEN GREEN
KAL57 ANCIENT PINK

MixMediaArt SELECTION

A selection of 3 small jars - 50ml. Containing the most popular Stamperia products : Crackle Paste, Volume Paste and Glossy Gel. All you need for your Mixed Media projects.

K3PXMM
ML 50



CRACKLE PASTE
VOLUME PASTE
GLOSSY GEL

Aqua Kit COLOR

Spray paints for all surfaces, including plastic and textile. Very resistant, brilliant, transparent. Suitable for backgrounds and for vintage effects.

KAQXMF
ML 60



KAQ004 LEATHER
KAQ015 AQUAMARINE
KAQ018 TURQUOISE

Cerantica

CerAntica is a thick wax giving a metallic effect. Once it is applied it is not removable. CerAntica is ideal for highlighting embossed elements. It can be spread using a cloth or a brush. The tools used during the work should be cleaned with solvent.



K3P15G
METALLIC GOLD
ML 20

Vintage paste

Can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing. Spread a generous layer of the Paste and then swipe it off with a wet tissue. Let it dry.



KAOLBR
ML 170

Spatula

Specular Asymmetric Spatula



K3T11
CM 7X2

Volume paste

Modelling paste: soft, easy to model, extra volume, matt.



K3P67
ML 150

Heavy body paste

Glossy paste shiny transparent, extra plumping up. Ideal for relief decorations.



K3P43
ML 150

Mix media glue

Universal glue - water based. Suitable for all materials and surfaces.



DC28M
ML 150

Crackle Paste

Crackle Paste water-based, is suitable for every porous surface. Required Primer on smooth surfaces. Once it is dried it becomes transparent. You can color it with acrylic colors, Acquacolor and Mystik ink. Can be dried with the hair dryer.



K3P37
ML 150

Selection

Vintage Patina

Vintage Patina can be used on any surface. For aged effect and antique finish. Easy to apply it forms a protective coating on the surface. Water based, protect from frost! Replace cap tightly.



KAOLVP01
WHITE - ML 50



KAOLVP02
TURQUOISE - ML 50



KAOLVP03
RUST - ML 50



KAOLVP04
GREY - ML 50



KAOLVP05
DARK BLUE - ML 50

Soft Clay

Extra light, soft, white colour modeling Clay. It can be engraved, impressed by stamps and worked to create 3D decorations. Air-dry. Drying time: 24h according to thickness.



K3P44
WHITE - GR 160

Mix media Journal

Journals made out of special paper suitable for mixed media techniques. The pages are thick and you can work on both sides.



JCHA05
A5 - CM 21X15

Primer

Can be applied on every surface (plastic, iron, glass). Useful to cover the areas that are not totally smooth, it allows the colour to perfectly adhere everywhere, without changing the shades.



K3P28P
ML 100

Stone paper

Special paper made of natural fibers, extra strong, does not tear, versatile for all decorations! You can pierce, cut, sew, die-cut it and even decorate it with rice paper, stencil, acrylic colours. Once decorated it can be cleaned in the washing machine. Before washing use Mix Media Glue to stick papers and decorations.



DFPCA4
WHITE - A4

Dye ink pads

Acid Free, dry instantly, alcohol marker friendly. Great for stamping and perfect for ink blending. Use the ink over stencils or blend it out to obtain an aging and antiquing effect. Activates with water and works for lift color techniques.



WKPR01
SHADOW - CM 8X16



WKPR02
COFFEE - CM 8X16

Promotion

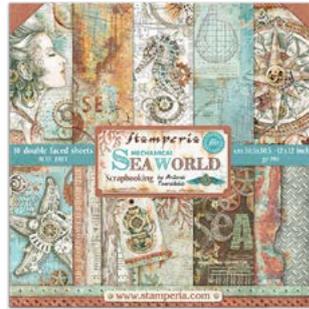
Scrapbooking



SBBL112
30.5X30.5
(12"X12")



SBBL113
30.5X30.5
(12"X12")



SBBL64
30.5X30.5
(12"X12")



SBBL80
BACKGROUNDS
30.5X30.5 - (12"X12")



SBBL95
30.5X30.5
(12"X12")



SBB612
30.5X31.5
(12"X12")



SBB662
30.5X31.5
(12"X12")



SBB663
30.5X31.5
(12"X12")



SBB666
30.5X31.5
(12"X12")



SBB745
30.5X31.5
(12"X12")



SBB748
30.5X31.5
(12"X12")



SBB749
30.5X31.5
(12"X12")



SBB750
30.5X31.5
(12"X12")



SBB875
30.5X31.5
(12"X12")



SBPOP13
3D KIT PAPER
30.5X30.5 - (12"X12")



SBBS63
BACKGROUNDS
20.3X20.3 - (8"X8")



SBBS13
20.3X20.3
(8"X8")



SBBS25
20.3X20.3
(8"X8")



SBBS61
20.3X20.3
(8"X8")



SBBXS08
15.24X15.24
(6"X6")



SBBXS18
15.24X15.24
(6"X6")

Collectables

CM 15x35.5 - (6"x12")
GR 190

Double side printed. Ten sheets + two back covers.



SBBV12

SBBV16

Chipboard

CM 15x30
GR 190

Adhesive printed cardboards embellishments. All the subjects are matching the paper pads.



DFLCB16

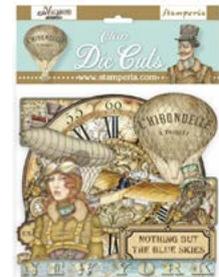
DFLCB41

DFLCB58

Clear Die cut

CM 15x15
GR 800

Made with a material very transparent and very resistant. You can use them as they are or you can colour them with Aquacolor or with the New Alcohol Ink Jewel. Printed on acetate full colour.



DFLDCP27

Die cut

PRINTED ON
CARDBOARD
GR 800

Cardboard decoration They can be easy glued to any work as embellishment.



DFLDC61

Rice Papers

CM 21x29.7 - GR 28



DFSA4607

DFSA4610

DFSA4613

DFSA4698



DFSA4699

DFSA4700

DFSA4701

DFSA4702

DFSA4703

Wooden shape

CM 14.8x21 - A5

The subjects are not only cut out but also printed to offer more detailed designs.



KLSP110

Vintae antiquing paste

Can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing.



KAOLBR
ML170

Vintage pastes

Can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing.



KAOLVP01
ML 50

KAOLVP02
ML 50

KAOLVP03
ML 50

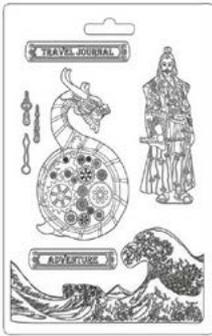
KAOLVP04
ML 50

KAOLVP05
ML 50

Moulds A4

CM 21x29.7

Stamperia Moulds are flexible, durable and washable.



K3PTA4508



K3PTA4509



K3PTA4513



K3PTA4538



K3PTA4540



K3PTA486

Moulds A5

CM 14.8x21

CM 15x21

Are flexible, durable and washable.



K3PTA5623



K3PTA5624



K3PTA591



KACM04
SILICONE

Stencils

CM 15x20 - THICKNESS CM 0.5

Thick stencil made of resistant, transparent and flexible material



KSAT10



KSAT16



KSAT18



KSTD105

CM 20x25 - THICKNESS CM 0.5



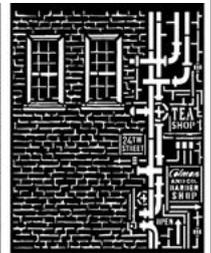
KSTD106



KSTD107



KSTD108



KSTD109

Stamps

CM 14x18

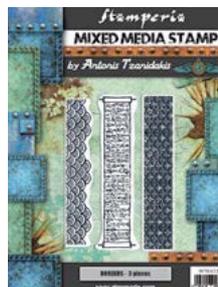
Natural Rubber Stamps for a better precision of design definition. To use together with Stamp Pad, Permanent Ink or acrylic colors. Easy to clean up, ideal for Scrapbooking Decorations.



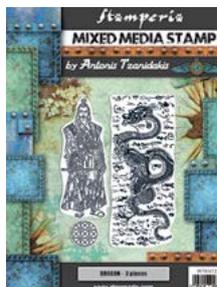
WTKAT25



WTKAT26



WTKAT24



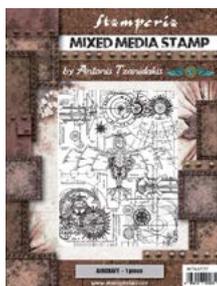
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WTKAT22



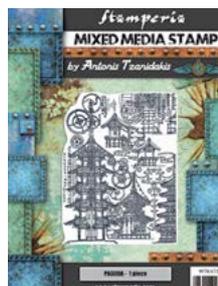
WTKAT21



WTKAT27



WTKAT28



WTKAT20



WTKAT19



WTKAT17

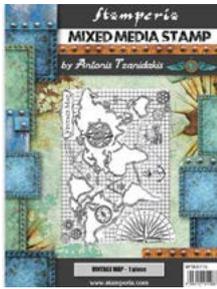


WTKAT16

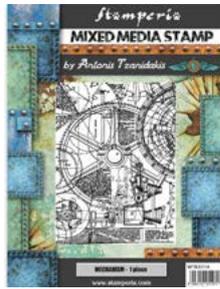
Stamps

CM 14x18

Natural Rubber Stamps for a better precision of design definition. To use together with Stamp Pad, Permanent Ink or acrylic colors. Easy to clean up, ideal for Scrapbooking Decorations.



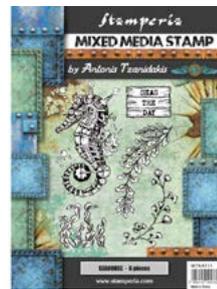
WTKAT15



WTKAT14



WTKAT13



WTKAT11



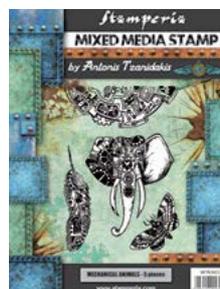
WTKAT09



WTKAT06



WTKAT05



WTKAT03

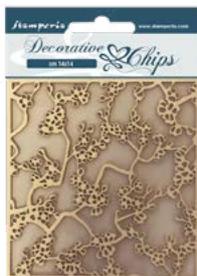


WTKAT02

Decorative chips

THICKNESS CM 0.12
CM 14x14

Very thin and detailed laser cut embellishments for scrapbooking and card making.



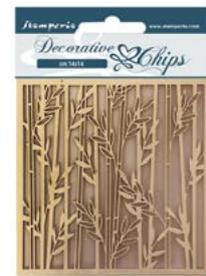
SCB91



SCB92



SCB93



SCB94

